

A21



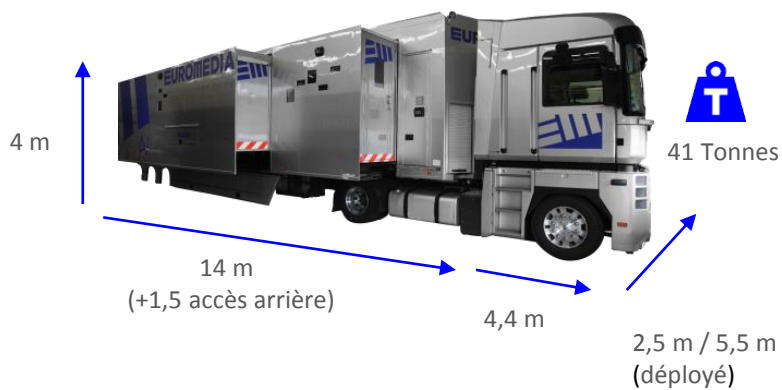
GENERAL

Double expando semi trailer

POWER & ENERGY

Voltage : 380/400
Connecteur type : 2 x Marechal 56 63
Amp 5 Pin

DIMENSIONS & WEIGHT



INTERIOR VIEW



MONITORING



TECHNICAL FEATURES

A21

30 CAMERAS HD
20 CAMERAS UHD

PRODUCTION

VISION

HD Vision Mixer	Grass Valley K-Frame standard Frame 9 ME
HD Inputs	54 key 160 in – 64 out
DVE / Channels HD	Integrated in K-frame
Monitors	22 Vutrix Quad 24 inch 2 x UHD Penta 24 inch
Monitors Multimedia	12 LCD 19" HD Eizo
HD Vision Mixer	Kayenne Panel Mixer 2 ME

Video Matrix	SAM Sirius 840 x 552 x 720
Digital Glue Products	SAM (Snell Advanced Media) 20 up/down UHD SAM
Audio/Video controller	Lawo VSM
Monitors Vision	6x BVM F170 Sony

AUDIO	
Mélangeur audio type	Studer Vista X, Core400 (50)
Inputs/Outputs	64 Dante 88 i/o AES/EBU 16 mic lignes Out dans le car; 2 stage box extérieur 32 mic in, 16 lignes In/out
Surround Capabilities	5.1 & Dolby Surround
Speakers	K&H 310 / 810 / 120
ISDN Codec Interfaces	3 Prodys Prontonet up to six
Audio Matrix Type	SAM Sirius 3504 x 3808 EMBEDED/ MADI/AES

HD cameras	On demand: Sony HDC 2400, Sony HDC 4300, Sony HDC 1500R
UHD cameras	Sony HDC 4300
UHD Highspeed cameras	Superloupe 4K / Sony HDC 4300 Sony 4800
HD Lenses	Canon : 11x, 14x,17x, 21x, 55x, 72x, 86x, 100x Canon : 12xUHD, 20x UHD, 90xUHD, Fuji : 13xUHD, 22xUHD, 80xUHD
Wireless Cameras	Livetools HD RUNNER III Livetools HD TRACER III

VTR/LSM

Maximum positions	22 – 10 Full LSM Channel XT3 Max 12 channels, Slomo UHD
HD Type VTR / HDR	Sony HDCAM / XDCAM / XT3 8 or 12 channels
Multiviewers / Splitters	Evertz 16x2 Evertz 8x2

AUDIO MIXER

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AUDIO DEVICES

Wired Microphones	On demand
Wireless Microphones	On demand
Multi Track Audio Recorder	Avid Protools
Audio effect units	TC Electronic M2000 / M6000 / DB4
Effects type	2x Dolby E Encoder DP571 2x Dolby E Decoder DP 572 1x Dolby E Surround DP 563 1x Dolby Audio - Tools DP 570
Communication Matrix	Telex Adam 120 ports + 16 Madi + interface OKI compatible Dante
Wireless Talk Back Equipment	Riedel DECT

REFERENCES

